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Allein Gott in der Höh sei Ehr BWV 675	30	Fughetta super <i>Dies sind die heiligen zehen Gebot</i> BWV 679	49
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Musical score for 'Allein Gott in der Höh sei Ehr BWV 675'. The piece is in 3/4 time, B-flat major. The right hand features a melody with two triplet markings over eighth notes. The left hand provides a simple harmonic accompaniment.

Musical score for 'Fughetta super Dies sind die heiligen zehen Gebot BWV 679'. The piece is in 12/8 time, B-flat major. It features a continuous eighth-note pattern in the right hand and a bass line in the left hand.

Allein Gott in der Höh sei Ehr BWV 676	33	Wir gläuben all an einen Gott BWV 680	52
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Musical score for 'Allein Gott in der Höh sei Ehr BWV 676'. The piece is in 6/8 time, D major. The right hand has a steady eighth-note melody, while the left hand has a simple accompaniment.

Wir gläuben all an einen Gott BWV 680	52	Fughetta super <i>Wir gläuben all an einen Gott</i> BWV 681	57
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Musical score for 'Wir gläuben all an einen Gott BWV 680'. The piece is in 2/4 time, D major. It features a melody in the right hand and a bass line in the left hand.

Fughetta super <i>Allein Gott in der Höh sei Ehr</i> BWV 677	41	Fughetta super <i>Wir gläuben all an einen Gott</i> BWV 681	57
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Musical score for 'Fughetta super Allein Gott in der Höh sei Ehr BWV 677'. The piece is in 6/8 time, D major. It features a complex, flowing eighth-note melody in the right hand.

Fughetta super <i>Wir gläuben all an einen Gott</i> BWV 681	57	Dies sind die heiligen zehen Gebot BWV 678	42
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Musical score for 'Fughetta super Wir gläuben all an einen Gott BWV 681'. The piece is in 7/8 time, D major. It features a complex, flowing eighth-note melody in the right hand.

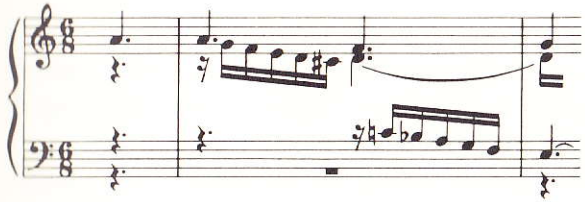
Dies sind die heiligen zehen Gebot BWV 678	42	Vater unser im Himmelreich BWV 682	58
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Musical score for 'Dies sind die heiligen zehen Gebot BWV 678'. The piece is in 4/4 time, D major. It features a melody in the right hand and a bass line in the left hand.

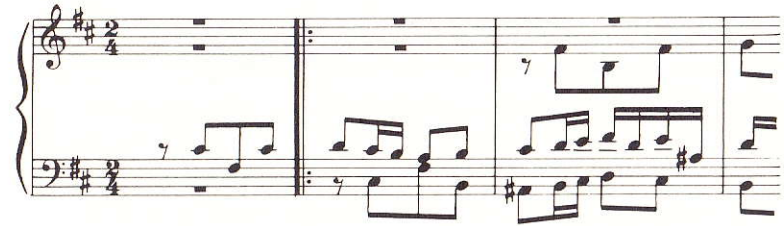
Vater unser im Himmelreich BWV 682	58
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Musical score for 'Vater unser im Himmelreich BWV 682'. The piece is in 3/4 time, D major. It features a melody in the right hand and a bass line in the left hand.

Vater unser im Himmelreich BWV 683 66



Aus tiefer Not schrei ich zu dir BWV 687 78



Christ, unser Herr, zum Jordan kam BWV 684 68



Jesus Christus, unser Heiland, der von uns den Zorn Gottes wandt BWV 688 81



Christ, unser Herr, zum Jordan kam BWV 685 73



Fuga super *Jesus Christus, unser Heiland* BWV 689 89



Aus tiefer Not schrei ich zu dir BWV 686 74



Duetto I BWV 802 92



