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Allein Gott in der Höh sei Ehr BWV 675	30	Fughetta super <i>Dies sind die heiligen zehen Gebot</i> BWV 679	49
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Musical score for 'Allein Gott in der Höh sei Ehr BWV 675'. The piece is in 3/4 time and B-flat major. The right hand features a melody with two triplet markings over eighth notes. The left hand provides a simple harmonic accompaniment.

Musical score for 'Fughetta super Dies sind die heiligen zehen Gebot BWV 679'. The piece is in 12/8 time and B-flat major. It features a continuous eighth-note pattern in the right hand and a bass line in the left hand.

Allein Gott in der Höh sei Ehr BWV 676	33	Wir gläuben all an einen Gott BWV 680	52
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Musical score for 'Allein Gott in der Höh sei Ehr BWV 676'. The piece is in 6/8 time and D major. The right hand has a melodic line with eighth-note runs, while the left hand has a steady eighth-note accompaniment.

Wir gläuben all an einen Gott BWV 680	52	Fughetta super <i>Wir gläuben all an einen Gott</i> BWV 681	57
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Musical score for 'Wir gläuben all an einen Gott BWV 680'. The piece is in 2/4 time and D major. It features a simple harmonic setting with a melody in the right hand and accompaniment in the left hand.

Fughetta super <i>Allein Gott in der Höh sei Ehr</i> BWV 677	41	Fughetta super <i>Wir gläuben all an einen Gott</i> BWV 681	57
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Musical score for 'Fughetta super Allein Gott in der Höh sei Ehr BWV 677'. The piece is in 6/8 time and D major. It is a fugue with a complex, interlocking melodic texture in both hands.

Fughetta super <i>Wir gläuben all an einen Gott</i> BWV 681	57	Dies sind die heiligen zehen Gebot BWV 678	42
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Musical score for 'Fughetta super Wir gläuben all an einen Gott BWV 681'. The piece is in 7/8 time and D major. It features a complex rhythmic pattern with frequent rests in the right hand and a more active bass line in the left hand.

Dies sind die heiligen zehen Gebot BWV 678	42	Vater unser im Himmelreich BWV 682	58
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Musical score for 'Dies sind die heiligen zehen Gebot BWV 678'. The piece is in 4/4 time and D major. It features a simple harmonic setting with a melody in the right hand and accompaniment in the left hand.

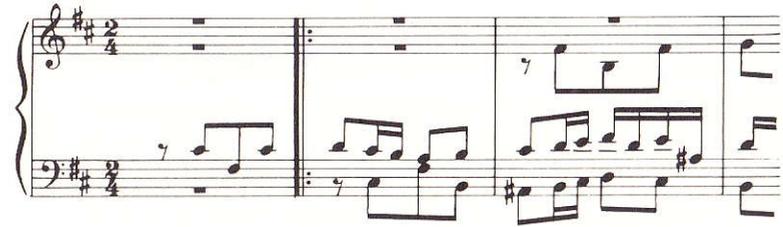
Vater unser im Himmelreich BWV 682	58
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Musical score for 'Vater unser im Himmelreich BWV 682'. The piece is in 3/4 time and D major. It features a simple harmonic setting with a melody in the right hand and accompaniment in the left hand.

Vater unser im Himmelreich BWV 683 66



Aus tiefer Not schrei ich zu dir BWV 687 78



Christ, unser Herr, zum Jordan kam BWV 684 68



Jesus Christus, unser Heiland, der von uns den Zorn Gottes wandt BWV 688 81



Christ, unser Herr, zum Jordan kam BWV 685 73



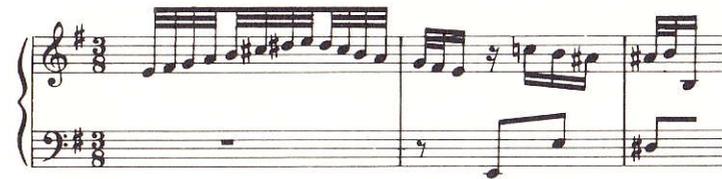
Fuga super *Jesus Christus, unser Heiland* BWV 689 89



Aus tiefer Not schrei ich zu dir BWV 686 74



Duetto I BWV 802 92



Duetto II BWV 803	96
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Musical score for Duetto II BWV 803. The score is in 2/4 time and B-flat major. The right hand (treble clef) plays a melody starting with a quarter note G4, followed by quarter notes A4 and Bb4. The left hand (bass clef) has rests for the first three measures, then enters in the fourth measure with a quarter note G3. The piece ends with a repeat sign in the fifth measure.

Duetto III BWV 804	99
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Musical score for Duetto III BWV 804. The score is in 12/8 time and D major. The right hand (treble clef) plays a melody starting with a quarter rest, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The left hand (bass clef) plays a bass line starting with a quarter note D3, followed by quarter notes E3, F#3, G3, A3, B3, and C4.

Duetto IV BWV 805	102
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Musical score for Duetto IV BWV 805. The score is in 2/4 time and C major. The right hand (treble clef) has rests for the first two measures, then enters in the third measure with a quarter note G4. The left hand (bass clef) plays a bass line starting with a quarter note C3, followed by quarter notes D3, E3, F3, G3, A3, and B3.

Fuga a 5 con pedale pro Organo pleno BWV 552,2	105
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Musical score for Fuga a 5 con pedale pro Organo pleno BWV 552,2. The score is in 3/4 time and B-flat major. The right hand (treble clef) plays a melody starting with a half note Bb4, followed by quarter notes C5 and Bb4. The left hand (bass clef) plays a bass line starting with a half note Bb3, followed by quarter notes C4 and Bb3.